

**Exam. Code : 106005**

**Subject Code : 1653**

**BOD 5<sup>th</sup> Semester (Fashion Design)**

**HISTORY**

**Paper—VI**

Time Allowed—3 Hours]

[Maximum Marks—50

**Note :—** Attempt any **FIVE** questions. All questions carry equal marks

1. Explain the fabric, colours, motifs and stitches used in Phulkari embroidery.
2. Explain the production process of Brocade textiles with colours, motifs and weaves used in manufacturing of these textiles.
3. Explain the fabric, colours, motifs and stitches used in Kutch embroidery.
4. Explain the production process of Tangail textiles with colours, motifs and fibers used in manufacturing of these textiles.
5. What are the various types of Kalamkari ? Differentiate between the Kalamkari of Shrikalahasti and Masulipattanam.

6. Explain the various tying techniques used in tie and dye textiles of Rajasthan.
7. Enlist the various printed textiles of India. Explain the production process of Ikkat and Patola.
8. Write briefly about the following :
  - (a) Kalamkari
  - (b) Kantha
  - (c) Kutch
  - (d) Brocade.